

SINTRA 2012 APPLICATION FORM

Please fill in electronically and send to - ghislainemorgan@googlemail.com

Deadline for receipt of application 1st July (some late applicants will be considered to ensure balance of vocal parts)

Name:										
Address:						Country/State:				
						Post/Zip code:				
Email Address:										
Phone (+ country code)	Home/Evening:					Day/Work:				
	Mobile:					Fax:				
Home emergency contact:	Name:					Number:				
Date of Birth (DD/MM/YYYY):										
Gender:	Male					Female				
Singer:	S1	S2	A1	A2	CT1	CT2	T1	T2	B1	B2
Conductor	Yes					No				
Singing Experience:										
Ability to sing one to a part in small ensembles: (10 = best)	1	2	3	4	5	6	7	8	9	10
Ability to sight-read (10 = best)	1	2	3	4	5	6	7	8	9	10
Conducting Experience:										
Experience as a conductor: (10 = best)	1	2	3	4	5	6	7	8	9	10
Please note, Conductors are requested to send in a DVD of themselves, to the address on the Application page of the website										
Reason for doing this course:										
Where did you hear about It?										
Health/Disability Issues: (NB Sintra has steep streets, uneven pavements and rehearsal venue is situated on a steep hill.)										
Dietary needs:										
Would you like help in finding accommodation?	Yes					No				
	If "yes" please go to the " Accommodation " page of the website (www.sisccc.com) and contact Pedro with any queries or problems. pedrodorey@sapo.pt									
Would you like to have the music before the course?	Yes					No				
	If "yes" please go to the " Repertoire " page of the website (www.sisccc.com) and contact Pedro D'Orey (pedrodorey@sapo.pt)									
Additional information										